

Matthew T. Jones

XXXXXXXXXXXXXX

XXXXXXXXXXXXXX

admin@mattsmediaresearch.com

http://mattsmediaresearch.com

Assistant Professor
Department of English and Philosophy
School of Humanities and Social Sciences
County College of Morris
Randolph, NJ 07869

EDUCATION

Temple University, Philadelphia, PA
Doctor of Philosophy (May, 2008)
Mass Media & Communication
GPA: 4.0

William Paterson University, Wayne, NJ
Master of Arts (May, 2002)
Media Studies
GPA: 4.0

William Paterson University, Wayne, NJ
Bachelor of Arts (May, 1999)
Communications
Film Concentration
GPA: 3.8

TEACHING EXPERIENCE

Assistant Professor at County College of Morris, Randolph, NJ (2008-present)

- Introduction to Mass Media
- Introduction to Communication
- Broadcast Journalism
- Speech Fundamentals
- Writing Skills

Adjunct Instructor at William Paterson University of Wayne, NJ (2006-2008)

- Filmmaking
- Film as a Medium
- Communication Theory
- Radio and Television
- Media Criticism

Graduate Assistant at Temple University of Philadelphia, PA (2004-2006)

- Media Management & Organization (Instructor)
- Media Criticism (Instructor)
- Electronic Information Gathering (Teaching Assistant)
- Comedy Workshop (Teaching Assistant)
- Research Assistant

Adjunct Instructor at Temple University of Philadelphia, PA (2003-2004)

- Public Speaking

Adjunct Instructor at William Paterson University of Wayne, NJ (2002-2003)

- Media Criticism
- Communication in Action

Adjunct Instructor at Passaic County Community College of Paterson, NJ (2002)

- Introduction to Mass Media

Graduate Assistant at William Paterson University of Wayne, NJ (2000-2002)

- Providing technical and creative support for students.
- Instructing students in the use of film and video equipment.
- Ordering and maintaining film and video equipment.

HONORS

Cambridge Who's Who (2008)

Marquis Who's Who (2008)

Golden Key International Honour Society (2007)

Dissertation Completion Grant (2007)

Graduate Assistantship (2004, 2005, 2006)

Dean's Graduate Award for Outstanding Artistic Achievement and Scholarship (2002)

Magna Cum Laude (1999)

PUBLICATIONS

Jones, M. T. (2009). *Found in Translation: Structural and Cognitive Aspects of the Adaptation of Comic Art to Film*. VDM Publishing.

Jones, M. T. (2007). Construction of social memory through strategies of reflexivity: A case study in three texts by Art Spiegelman. *International Journal of Comic Art*, 9, 2, 373-395.

Jones, M. T. (2007). The Creativity of Crumb: Research on the effects of psychedelic drugs on the comic art of Robert Crumb. *Journal of Psychoactive Drugs*, 39, 3, 283-292.

- Lombard, M. & Jones, M. T. (2007). Identifying the (Tele)Presence Literature. *Psychnology Journal*, 5, 2, 197-206.
- Jones, M. T. (2006). Fiend on Film: Edwin S. Porter's Adaptation of *Dreams of the Rarebit Fiend*. *International Journal of Comic Art*, 8, 1, 388-411.
- Jones, M. T. (2005). Ecofeminist themes in Paolo Eleuteri Serpieri's *Morbus Gravis*. *ImageText*, 2, 2.
- Jones, M. T. (2005). The impact of telepresence on cultural transmission through bishoujo games. *Psychnology Journal*, 3, 3, 292-311.
- Jones, M. T. (2005). Reflexivity in Comic Art. *International Journal of Comic Art*, 7, 1, 270-286.
- Lombard, M. & Jones, M. T. (2004). Presence and Sexuality. *Presence: Proceedings of the Seventh Annual International Workshop* [ref.: 2004-2132]. 28-35.

IN PRESS

- Lombard, M., & Jones, M. T. (IN PRESS). Defining presence. In F. Biocca, W.A. Ijsselsteijn, and J. Freeman (Editors), *Handbook of Presence Research*. Hillsdale, NJ: Lawrence Erlbaum.

UNDER REVIEW

- Jones, M. T. (XXXX). Mediated Exhibitionism: The naked body in performance and virtual space. *The Drama Review*.
- Lombard, M. & Jones, M. T. (XXXX). Presence and Sexuality. *Journal of Computer Mediated Communication*.
- Jones, M. T. (XXXX). Magic versus Mettle: Mythopoeticism in the Genre of Sword and Sorcery. Jefferson, NC: McFarland.

PRESENTATIONS

- Jones, M. T. (2009, November). Presence and the Meaning of Life. Presence 2009: The 12th Annual International Workshop on Presence, Los Angeles, CA: USA.
- Jones, M. T. (2009, April). Mediated Exhibitionism: The Naked Body in Theory, Performance, and Virtual Space. Paper presented at 2009 Joint Conference of the National Popular Culture and American Culture Associations. April 8-11. New Orleans, Louisiana.

- Jones, M. T. (2009). Found in Translation: Structural Aspects of the Adaptation of Comic Art to Film. 2009 National Popular Culture & American Culture Associations Conference, New Orleans, Louisiana, USA.
- Jones, M. T. (2008, October). An Experiment on Cognitive Priming and the Book Problem in Narrative Media. Presence 2008: The 11th Annual International Workshop on Presence, Padova, Italy.
- Jones, M. T. (2007, October). Presence as external versus internal experience: How form, user, style, and content factors produce presence from the inside. Presence 2007: The 10th Annual International Workshop on Presence, Barcelona, Spain.
- Lombard, M., & Jones, M. T. (2006, August). Defining presence. Presented at the Ninth International Workshop on Presence, Cleveland, Ohio, USA.
- Jones, M. T. (2006). Magic vs. Mettle: Ecofeminism or Mythopoeticism in Sword and Sorcery Films? Paper presented at the The 27th International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 15-19.
- Lombard, M., & Jones, M. T. (2005, November). The big picture: (Tele)presence theory and research: What the literature tells us. Presented at the annual conference of the National Communication Association, Boston, Massachusetts.
- Lombard, M. & Jones, M. T. (2005). The big picture: Gaining perspective by examining patterns in the (tele)presence literature. *The 8th International Workshop on Presence, Conference Proceedings*, 119-124.
- Jones, M. T. (2005, May). *Reflexivity in Comic Art: Strategies for Contextualizing Mediated Messages in a Postmodern Age*. Paper presented at the International Communication Association, New York, New York.
- Jones, M. T. (2005, March). *Presence in Bishoujo Games*. Paper presented at the Popular Culture Association / American Culture Association National Conference, San Diego, California.
- Jones, M. T. (2004, September/October). *Erotic Comics: An Investigation of the Arousal of Sexual Desire through Comic Art*. Paper presented at the Ninth Annual International Comic Arts Festival, Bethesda, Maryland.
- Jones, M. T. (2004, February). *Erotic Comics: An Investigation of the Arousal of Sexual Desire through Comic Art*. Paper presented at the 6th Annual Graduate Research Forum, Philadelphia, Pennsylvania. [Paper awarded 3rd place prize].

Jones, M. T. (2003, April). *Self in Text: An Exploration of the Place of the Self-Concept in the Situation of Cinematic Spectatorship*. Poster session presented at the 94th annual Eastern Communication Association Convention, Washington, DC.

Jones, M. T. (2003, April). *Visual Isolation: An Investigation of How the Viewing Situation Isolates and Fetishizes*. Paper presented at the 6th Annual Conference of the New Jersey Communication Association, Madison, New Jersey.

Jones, M. T. (2001, March). *Forms of Perception: A Study of the Effects of Media Forms on the Ability to Pay Attention*. Poster session presented at the 5th Annual Conference of The New Jersey Communication Association, West Long Branch, New Jersey.

INVITATIONS

Jones, M. T. (2008, September). *College Students – Ready Assets for the Professional Workplace* (invited panelist). Media Communications Association – International, Madison, New Jersey.

THESIS & DISSERTATION

Jones, M. T. (2008). *Found in Translation: Structural and Cognitive Aspects of the Adaptation of Comic Art to Film*. In Press, Temple University, Philadelphia, Pennsylvania.

Jones, M. T. (2002). *Self in Text: An Exploration of the Place of the Self-Concept in the Situation of Cinematic Spectatorship*. Unpublished master's thesis, William Paterson University, Wayne, New Jersey.

MANUSCRIPTS IN PREPARATION

Jones, M. T. & Lombard, M. (XXXX). Presence and the Meaning of Life: Philosophical Implications of (Tele)presence Ontologies.

- Summary: In this exploratory paper we consider a set of ontological scenarios – descriptions of potential true natures of our being or existence – informed by (tele)presence, and the implications of these scenarios for the way we know the world (epistemology), religion and morality, and our mortality.

Jones, M. T. (XXXX). The Evolutionary Psychology of the Horror Film.

- Summary: Concepts from evolutionary psychology are employed to explore the content of the modern “urbanoia” horror film in terms of its capacity provoke responses of fear and disgust.

Jones, M. T. (XXXX). Mediated Exhibitionism: A Content Analysis.

- Summary: Investigates the phenomenon of submitting nude images on interactive websites in terms of context, style, motivation, and gender.

SERVICE TO FIELD

Reviewer, *Virtual Reality Journal*

Reviewer, *International Society for Presence Research*

Judge, *MACLET Student Film Festival* (2008)

Judge, *Teen Arts Festival* (2008)

WEBSITE MANAGEMENT

<http://mattsmediaresearch.com>

FILMOGRAPHY

- BUMP “PALE” (2004) (music video) MiniDV, 5min. color, sound
- SECRETS OF A LIBRARIAN (2003) MiniDV/Super8mm, 10min. color, sound
- CAVERNS (2002) MiniDV/Charcoal, 4min. color/black and white, sound
- WAKING UP FROM A FILM IN THE MIDDLE OF A GREEN VALLEY (2001) 16mm/MiniDV, 24min., color/black and white, sound
- BLUE MOON ORCHARD (2000) 35mm/16mm/Super8mm, 15min., color, sound
- EENI MEENI (2000) 16mm, 4min., color/black and white, sound
- FLEEING LEVIATHAN (1999) Super8mm/PXLvision, 7min., color, sound
- BLUSH (1999) 16mm, 18min., black and white, sound

- TOY SOLDIER GANG (1998) 16mm archive footage, color/black and white, sound
- TEDDY BEAR (1997) 16mm, 15min., black and white, silent

SELECTED FILM EXHIBITIONS

- New York International Independent Film and Video Festival, New York, 2001
- Hunter College National Student Festival for Film, Video and New Media, New York, 1999
- Alliance for Media Arts Festival, Florida, 2000
- PXL This Video Festival, California, 1999
- Darress Theater Festival, New Jersey, 2000
- William Paterson University Alumni Event, 2001, 2002
- William Paterson University Student Film Festival, New Jersey, 1997-2000

PUBLISHED PHOTOGRAPHS

Schlett, J. (2001). Little Eden: A City of Ruins through the Eyes of Springsteen Fans.
The mid-Atlantic Almanack, 10, 29-42.

PROFESSIONAL AFFILIATIONS

New Jersey Communication Association (2001-2003)
Eastern Communication Association (2003-present)
International Communication Association (2005-present)
Popular Culture Association (2005-present)
National Communication Association (2005-present)
The International Association for the Fantastic in the Arts (2005-present)
International Society for Presence Research (2005-present)

SKILLS

- Research (quantitative/qualitative)
- SPSS
- HTML
- Cinematography
- Digital Editing (Video)
- Analogue Editing (Video & Film)
- 35mm Still Photography
- 35mm Photographic Processing and Printing

OTHER EXPERIENCE

Video Tape Operator at Duplication Services of Closter, NJ (2000)

- Deck configuration.
- Standards/format conversion.
- Duplication of videocassettes.

Assistant Editor at Davids Productions of Montville, NJ (1998-2000)

- Logging and digitizing video footage.
- Assembling rough cuts.

Production assistance.

REFERENCES

Matthew Lombard, Ph.D.
Associate Professor
Temple University
Department of Broadcasting, Telecommunications & Mass Media
2020 N. 13th Street
Philadelphia, PA 19122
E-Mail: lombard@temple.edu
Phone: (215) 204 7182

Cheryl Campanella Bracken, Ph.D.
Associate Professor
School of Communication
Cleveland State University
2121 Euclid Avenue, MU 223
Cleveland, OH 44115
Office: (216) 687-4512
E-Mail: c.bracken@csuohio.edu

Carolyn Kitch, Ph.D.
Associate Professor
Temple University
Mass Media & Communication Director
Department of Journalism Faculty
2020 N. 13th Street
Philadelphia, PA 19122
Office: 330D Annenberg Hall
Phone: (215) 204-5077
E-Mail: ckitch@temple.edu

Michael L. Maynard, Ph.D.
Associate Professor
Temple University
Department of Advertising
2020 N. 13th Street
Philadelphia, PA 19122
Email: maynard@temple.edu
Phone: (215) 204 8360

Jamsheed Akrami, Ed.D.
Professor
William Paterson University
Department of Communications
300 Pompton Road
Wayne NJ, 07470
Email: akramij@wpunj.edu
Phone: (973) 720-2168

Chriss Williams, M.F.A.
Associate Professor
William Paterson University
Department of Communications
300 Pompton Road
Wayne NJ, 07470
Email: williamsc@wpunj.edu
Phone: (973) 720-2431